

## Selected works for accordion from Edition-S

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## Selected works for accordion

**Mette Nielsen:** *Larmende, Listende, Legende* (2018) Accordion solo or any number of accordions  
Mette Nielsen (b. 1985) has played the accordion since the age of 6. The three movements in *Larmende, Listende, Legende* can be played separately or 'on top of each other' by any number of musicians. The piece is part of the anthology *Educate-S*. **Anthology: DKK 250.00 / € 33.50**

**Bára Gísladóttir:** *Balder's Dream* (2018) Accordion solo  
Bára Gísladóttir's (b. 1989) piece *Balder's Dream* is inspired by the story of Balder in Nordic Mythology. Balder's ominous dream about the tragedy awaiting. The piece is part of the anthology *Educate-S*. **Anthology: DKK 250.00 / € 33.50**

**James Black:** *The Gospel Accordion 2* (2014) Accordion solo  
James Black (b. 1990) is a bold and uncompromising young composer. His music exists in an energetic field of strict structures and expressive sounds, and his accordion solo is no exception. **Score: DKK 115.00 / € 15.50**

**Nicolai Worsaae:** *Upon Your Body I'm Crawling* (2012) Accordion & harmonica  
Nicolai Worsaae's (b. 1980) piece with the enticing title *Upon Your Body I'm Crawling* bears the playing instructions: "Groping. A bit unsecure." The work engages with folk and modern conventions in a breathless one-man accordion-harmonica duet. **Score: DKK 135.00 / € 18.00**

**Kasper Rofelt:** *Shadow Pieces* (2007) Accordion solo  
Kasper Rofelt (b. 1982) emphasizes the timbre and technique of the individual instrument, and he has written a large number of works for accordion. The musical material of *Shadow Pieces* derives from Rofelt's accordion concerto *Shadow Phases*. **Score: DKK 245.00 / € 33.00**

**Birgitte Alsted:** *Melencolia* (2001) Accordion solo  
Birgitte Alsted's (b. 1942) *Melencolia* is inspired by Albrecht Dürer's copperplate engraving of the same name, and explores melancholy's alluring call from the abyss. **Score: DKK 172.50 / € 23.25**

**Hanne Ørvad:** *Vingefang* (1997) Accordion solo  
Hanne Ørvad (1945-2013) was a singer and composer with an extensive oeuvre mainly consisting of vocal works. The accordion solo *Vingefang* (*Wing Span*) was written for her son, accordionist Adam Ørvad. **Score: DKK 192.50 / € 25.75**

**Sven Erik Werner:** *12 Tango Studies* (1993) Accordion solo  
Sven Erik Werner's (b. 1937) *12 Tango Studies* is dedicated to the students of the Danish Accordion Academy. The influence from Astor Piazzolla is as Werner puts it: "obvious and inevitable." **Score: DKK 301.25 / € 40.50**

**Svend Aaquist:** *Saga Night* (1992) Accordion solo  
Svend Aaquist's (b. 1948) *Saga Night* is dedicated to accordionist Geir Draugsvoll and inspired by the atmosphere of Nordic sagas and fairy tales. **Score: DKK 192.50 / € 25.75**