

Selected Works for Cello from Edition·S

Edition·S publishes art music for the classical and experimental music scene. Our diverse catalogue places some of the most sought-after Danish composers on the international contemporary music scene alongside classical greats.

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Ejnar Kanding: *Schichtstruktur* (2016) Cello solo & live-electronics. Dur. 4'33"
Ejnar Kanding's (b. 1965) *Schichtstruktur* was commissioned for a series of works in part inspired by the work 4'33" by John Cage. The title of this piece refers to several layers of depositions in a structure, which creates a field of three developments with a common harmonic structure.

Score: DKK 112.50 / € 15.00

Rune Glerup: *Destruct[urat]ion #4* (2009) Cello & live electronics. Dur. 15'
For several years Rune Glerup (b. 1981) has been working with the musical material as if it was three-dimensional objects among which you can walk around, an idea that music, instead of telling stories in a narrative flow, could perhaps be more spatial in its structure.

Score: DKK 112.50 / € 15.00

Jexper Holmen: *Vespa Crabro* (2004) Cello, amplification & effect processor. Dur. 1'
Jexper Holmen's (b. 1971) music seems to be infused with the energy of punk and postpunk rock. This short cello solo is named after the great hornet, Europe's largest wasp. It is usually an extremely peaceful creature, quite unlike the music which is grim and aggressive.

Score: DKK 135.00 / € 18.00

Simon Steen-Andersen: *Beside Besides* (2003) Cello solo. Dur. 4'
Beside Besides or *Next to Beside Besides #0* for solo cello is a modification of the ending of the piece *Besides* for three amplified and three muted instruments. It is further translated in the series *Next To Beside Besides #1-#13* scored for various instruments. Each version can be performed as a movement or part in any combination of works in the NTBB series.

Score: DKK 112.50 / € 15.00

Morten Olsen: *Jernbyrd* (1999) Cello solo. Dur. 8'
The title *Jernbyrd* refers to the ancient liturgical act of proving your innocence by trial of fire, bearing a piece of red-hot iron with his bare hands. In this piece it is the cellist who must somehow bear the ordeal – but will not suffer any harm in doing so.

Score: DKK 132.50 / € 17.75

Herman D. Koppel: *Suite op. 86 for violoncel solo* (1971) Cello solo. Dur. 15'
Herman D. Koppel (1908-1998) was one of the greatest Danish musical personalities of the twentieth century. He was an active composer for no less than 65 years working with a variety of forms and genres.

Score: DKK 142.50 / € 19.25