

## Selected works for clarinet from Edition-S

**Edition-S** publishes art music for the classical and experimental music scene. Our diverse catalogue places some of the most sought-after Danish composers on the international contemporary music scene alongside classical greats.

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**Rachel Yatzkan:** *Ethnisica* (2016) Clarinet solo. Dur. 4'

Rachel Yatzkan (b. 1968) is raised in Jerusalem by parents with roots in Persia and Bulgaria respectively, and one finds an undercurrent of Southern European and Middle Eastern folk music in her music. *Ethnisica* is commissioned by Copenhagen Phil and dedicated to clarinet player Giovanni Punzi.

**Score: DKK 112.50 / € 15.00**

**Jesper Koch:** *Arabesque* (2009) Clarinet solo. Dur. 8'

Jesper Koch's (b. 1967) musical idiom, which sometimes tends towards the minimalist, has a personal tone that testifies to a poetic disposition. *Arabesque* was written for the 4th Carl Nielsen Clarinet Competition.

**Score: DKK 132.50 / € 17.75**

**Jesper Holmen:** *Dark Bloom* (2004) Clarinet solo. Dur. 18'

Jesper Holmen's (b. 1971) *Dark Bloom* is named after Vivian Dark Bloom, an enigmatic figure who appears in several of Vladimir Nabokov's works. The music circulates from start to finish around the same small handful of melodic phrases and lives by the tiny changes and deviations, weathered air holes through which the thoughts can breathe.

**Score: DKK 135.00 / € 18.00**

**Ejnar Kanding:** *Ciudad de las sombras* (2000) Bass clarinet + live electronics. Dur. 13'

The title of Ejnar Kanding's (b. 1965) piece, translatable as *The City of Shadows*, is not a concrete place. It could be Bogota, it could be Paris, Athens or Copenhagen, or it is more likely a spot in consciousness...

**Score: DKK 142.50 / € 19.25**

**Indra Rise:** *Out of Darkness (version II)* (1997) Clarinet solo. Dur. 11'

Indra Riše (b. 1961) graduated from the Jazeps Vitols Latvian State Conservatory as a pianist in 1985 and turned her attention to composing music. She lived in Denmark from 1993 to 2002 where she continued her advancement in composition at the Royal Danish Academy of Music.

**Score: DKK 112.50 / € 15.00**

**Tage Nielsen:** *Ucelli* (1992) Clarinet solo. Dur. 6'

Tage Nielsen's (1929-2003) oeuvre as a composer contains a number of works in his own significant, personal style. He was strongly inspired by the sound world he found in works by composers such as Boulez, Nono, Berio and Castiglioni.

**Score: DKK 112.50 / € 15.00**