

Selected works for organ from Edition-S

Edition-S publishes art music for the classical and experimental music scene. Our diverse catalogue places some of the most sought-after Danish composers on the international contemporary music scene alongside classical greats.

Click the works on the right to peruse the scores online, listen to recordings and learn more about each composer.

Browse our catalogue at www.edition-s.dk and discover why it is considered one of the best resources of works by leading Danish composers working today.

Svend Hvidtfelt Nielsen: *Organ Toccata* (2014) Organ solo

Hvidtfelt's (b. 1958) *Organ Toccata* has its stylistic point of departure in the free fabulating form of the buxtehudian toccata. The piece derives from Hvidtfelt's *Toccata* for organ solo and symphony orchestra, premiered with the composer himself as soloist.

Score: DKK 135.00 / € 18.00

Morten Ladehoff: *Points d'Orgue* (2014) Organ and castanets (1 performer)

Morten Ladehoff (b. 1978) combines complex polymetric textures and intense repetitions. As a composer and organist he presents an entirely new look on tradition in the musical universes he creates.

Score: DKK 112.50 / € 15.00

Jexper Holmen: *Mega Ketos* (2013) Organ solo

Jexper Holmen's (b. 1971) music seems to be infused with the energy of punk and postpunk rock – an energy based on brutal, ecstatic impulses. *Mega Ketos* should be played with a heavy and sustained expression.

Score: DKK 130.00 / € 17.50

Ib Nørholm: *Partita* (2008) Organ solo

Ib Nørholm (b. 1931) is one of Danish music's grand old men with 13 major symphonies in his extensive oeuvre, and influencing Danish music for centuries. He has played the organ since the age of 15 and worked as an organist for more than 30 years.

Score: DKK 122.50 / € 16.50

Flemming Friis: *Dances Under the Open Skies* (1993) Organ solo

Flemming Friis (b. 1961) wrote *Dances Under the Open Skies* for the anniversary of the church in Gurre, Denmark. He premiered the work himself on the organ in Gurre which is inspired by the French romantic organ building.

Score: DKK 226.25 / € 35.75

Indra Rise: *Spectrum* (1989) Organ solo

Latvian-born Indra Rise (b. 1961) wrote *Spectrum* a short time before the fall of the Soviet Union, reflecting the uncertainty of the time. People were waiting for changes and at the same time afraid of them. Nobody knew the price for their longings...

Score: DKK 266.25 / € 35.75

Leif Kayser: *Concerto* (1965) Organ solo

Leif Kayser (1919-2001) was one of Denmark's most productive composers in the 20th century, especially of organ and church music. On occasion of Kayser's 100th birthday in 2019 Edition-S published a special edition of his works for solo organ. The edition compiles five decades of organ music published in 15 volumes.

Score: DKK 332.50 / € 44.75

Carl Nielsen: *Commotio* (1931) Organ solo

Carl Nielsen (1865-1931) wrote of *Commotio* in a letter: "I myself think it is my most accomplished work." *Commotio* sets the performer a series of formidable tasks, as an instrumentalist and an interpreter, and it is considered one of the greatest Danish organ solo works ever written.

Score: DKK 250.00 / € 33.50

J.P.E. Hartmann: *Samtlige Orgelværker* (1826-1886) Organ solo

J.P.E. Hartmann (1805-1900) was one of Denmark's most significant composers in the 19th century and also a very talented organist. His complete works for organ cover six decades of Danish music history.

Score: DKK 410.00 / € 55.00