

## Selected works for percussion from Edition-S

**Edition-S** publishes art music for the classical and experimental music scene. Our diverse catalogue places some of the most sought-after Danish composers on the international contemporary music scene alongside classical greats.

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**Eva Noer Kondrup:** *Stensang, Bølge, Havstok, Kalk & Metal* (2017) Percussion solo  
Eva Noer Kondrup's (b. 1964) *Stensang, Bølge, Havstok, Kalk & Metal* is written for the Educate-S anthology aimed at children and young music school students. This piece encourages the curiosity of the young percussionist playing on seashells and small rocks.

**Score: DKK250.00 / € 33.50**

**Ylva Lund Bergner:** *B-so-R* (2016) Percussion solo. Dur. 9'33"  
Ylva Lund Bergner (b. 1981) often includes homemade objects in her compositions, and that is also the case in *B-so-R*. The piece includes stroller wheels, office lamp stamps, tea light cups and much more.

**Score: DKK 236.25 / € 31.75**

**Kasper Rofelt:** *Apsaras' Music* (2011) Percussion solo. Dur. 15'  
Kasper Rofelt's (1982) piece is inspired by the Apsara - a female spirit of the clouds and waters in Hindu and Buddhist mythology. Apsaras are said to be able to change their shape at will, and like the shape of the Apsaras, this piece of music changes as we go along and shows us different aspects of these beautiful supernatural beings.

**Score: DKK 202.50 / € 27.25**

**Simon Christensen:** *Untitled* (2015) Percussion solo. Dur. 8'  
A substantial part of Simon Christensen's (b. 1971) works focuses on the combination of acoustic instruments and analogue, electronic sound sources, but he also writes music for traditional combinations of acoustic instruments.

**Score: DKK 158.75 / € 21.25**

**Niels Rønsholdt:** *Gloomy Room* (2009) Performance for solo percussionist. Dur. 8'  
Niels Rønsholdt (b. 1978) highlights the performative aspects in many of his works, and this piece is as much a performance as a piece of music. The gestures mean more than just their sound and the quality of the experience is tightly linked to the way these gestures are acted out.

**Score: DKK 112.50 / € 15.00**

**Ejnar Kanding:** *tonlos Los tonlos* (2006-2007) Tam-tam and live electronics. Dur. 17'  
Ejnar Kanding (b. 1965) is known for uniting electronic and acoustic sound in complex textures. *tonlos Los tonlos* is a profundication of the sound of the tam-tam from the inaudible to the extremely loud.

**Score: DKK 132.50 / € 17.75**

**Simon Steen-Andersen:** *Next to Beside Besides #4+#11* (2003-2008) Percussion solo. Dur. 4'  
Simon Steen-Andersen's (b. 1976) *Next To Beside Besides* is a series of choreographic translations of the piece *Beside Besides* for solo cello. The translations take into account the parts of the original composition that were conceived of with a focus on the gestures of the movements producing the sound. NTBB #4 is scored for snare drum. #11 is scored for amplified vibraphone. Each version can be performed as a movement or part in any combination of works in the NTBB series.

**Score: DKK 112.50 / € 15.00**

**Lars Kynde:** *Cosmic Zoom* (2006) Timpani solo. Dur. 9'  
Lars Kynde (b. 1981) is a composer and sound artist drawing on inspiration from historical performance practices in combination with modern technologies and free imagination. *Cosmic Zoom* is scored for four kettledrums and dedicated to Vladimir Kaplan.

**Score: DKK 152.50 / € 20.50**