

Selected works for piano from Edition-S

Edition-S publishes art music for the classical and experimental music scene. Our diverse catalogue places some of the most sought-after Danish composers on the international contemporary music scene alongside classical greats.

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Rune Glerup: *Sonata in Seven Movements* (2011) piano solo

For Rune Glerup (b. 1981) music is not a phenomenon that expresses something which can also be said in other ways. Music is a phenomenon that expresses something which only can be said through music. **Score: DKK 192.50 / € 25.75**

Martin Stauning: *Six Charicatures* (2009) piano solo

Martin Stauning (b. 1982) writes intense and evocative music. His works always have an immediate and sensuous quality demonstrating a distinctive, lyrical expression. **Score: DKK 112.50 / € 15.00**

Simon Steen-Andersen: *Rerendered* (2004) amplified piano solo for pianist and two assistants
Simon Steen-Andersen (b. 1976) is without comparison the most sought-after Danish composer of his generation. *Rerendered* is to be performed by a pianist and two assistants. The piece, with its quite peculiar sound world, is created inside a grand piano with microphones extremely close and powerful amplification functioning as a microscope on every faint noise coming from the piano. **Score: DKK 112.50 / € 15.00**

Rachel Yatzkan: *Pollyanna* (1997) piano solo

A characteristic of Rachel Yatzkan's (b. 1968) music is its physicality and decidedly sensual manifestation in sound: It is almost physically present in the room. In its essence it is however as intangible as the stuff that dreams and souls are made of. **Score: DKK 112.50 / € 15.00**

Eva Noer Kondrup: *3 Studies for Piano* (1993) piano solo

Eva Noer Kondrup's (b. 1964) *3 Studies for Piano* is characterised by a ringing simplicity, a deliberate "emptied-ness" not unlike Eric Satie's *Musique de meublement* (with early Cage in the closet) **Score: DKK 112.50 / € 15.00**

Gunnar Berg: *Gaffky's* (1958) piano solo

Gunnar Berg (1909-1989) was one of the first Danish 12-tone composers and modernists. *Gaffky's* is one of his two major works for solo piano - *Eclatements* (1954-88) is the other. They are both of a size that places them among the most voluminous manifestations in the Danish piano literature in the second half of the twentieth century **Score: DKK 493.75 / € 66.25**

Herman D. Koppel: *Klaversonate, op. 50* (1950) piano solo

Herman D. Koppel (1908-1998) was one of the greatest Danish musical personalities of the twentieth century. He made his debut as a pianist in 1930, and he was an active composer for no less than 65 years working with a variety of forms and genres. He said that composers as different as Danish Niels Viggo Bentzon and Prokofiev inspired him for *Klaversonate, op. 50*. **Score: DKK 270.00 / € 36.25**

Carl Nielsen: *Tre klaverstykker* (1928) piano solo

Tre klaverstykker op. 59 represent the final stage in Carl Nielsen's (1865-1931) life-long development of a personal solo piano idiom. The work contrasts the vivacious and the lingering; drive and restraint; tonality and atonality; gentleness and brutality; the melodic and the percussive. **Score: DKK 202.50 / € 27.25**