

## Selected works for violin from Edition-S

**Edition-S** publishes art music for the classical and experimental music scene. Our diverse catalogue places some of the most sought-after Danish composers on the international contemporary music scene alongside classical greats.

Click the works on the right to peruse the scores online, listen to recordings and learn more about each composer.

Browse our catalogue at [www.edition-s.dk](http://www.edition-s.dk) and discover why it is considered one of the best resources of works by leading Danish composers working today.

**Li-Ying Wu:** *Profeti* (2016) solo violin

Li-Ying Wu's (b. 1978) *Profeti* (Prophecy) was written as an 'overture' for a concert where Shostakovich's *Piano Concerto No. 1* and Tchaikovsky's *Symphony No. 6* was performed. *Profeti* is a pre-dominance, a pre-echo, where small quotes from these pieces are interpreted and developed into other connections.

**Score: DKK 112.50 / € 15.00**

**Eva Noer Kondrup:** *En tur på stranden* (2016) solo violin

Eva Noer Kondrup's (b. 1964) *En tur på stranden* is written for the Educate-S anthology aimed at children and young music school students. This piece tells the tale of a walk by the beach and all that you might find there.

**Anthology: DKK 250.00 / € 33.50**

**Line Tjørnhøj:** *Månedans, Lul Lul, Summarum* (2016) solo violin

Line Tjørnhøj (b. 1960) has taken an unusual road to becoming a composer, educated from the soloist class at The Danish Academy of Music. She started off as a sailor, went ashore and became a nurse and then began composing at the age of 35. Her three part piece for solo violin is part of the Educate-S anthology.

**Anthology: DKK 250.00 / € 33.50**

**Jesper Koch:** *Maze* (2015) solo violin

Jesper Koch's (b. 1967) musical idiom has a personal tone that testifies to a poetic disposition. *Maze* was commissioned by the 10th Carl Nielsen International Violin Competition, 2016.

**Score: DKK 112.50 / € 15.00**

**Simon Steen-Andersen:** *Study for String Instrument #1* (2007) String instrument(s) ad lib.

Simon Steen-Andersen (b. 1976) is without comparison the most sought-after Danish composer of his generation. *Study for String Instrument #1* is just as much a choreography for the player as it is a sounding piece for the instrument. Consider it a dance accompanying itself.

**Score: DKK 112.50 / € 15.00**

**Ib Nørholm:** *Sonata quasi variazioni* (1974) solo violin

Ib Nørholm (b. 1931) is one of Danish music's grand old men with 13 major symphonies in his extensive oeuvre, and influencing Danish music for centuries. He has himself stayed open to influences throughout the years and his works from the first half of the 70's could be characterized as stylistic pluralism.

**Score: DKK 162.50 / € 21.75**

**Finn Savery:** *Suite for Violin Solo* (1960) solo violin

Finn Savery (b. 1933) is a multi-track composer and musician. He composes in a continuum between simple melodies and complex construction, from tonality, pentatonic scales and modes to chromatic atonality.

**Score: DKK 217.50 / € 29.25**

**Carl Nielsen:** *Preludio e Presto* (1927-1928) solo violin

Carl Nielsen's (1865-1931) *Preludio e Presto* is a unique (and uniquely difficult) two-movement solo work, where Nielsen (originally a trained and capable violinist himself) explores, in a rhapsodic manner yet with strict control, the new world of non-tonal music and the distant corners of the violin's sonic and technical range.

**Score: DKK 122.50 / € 16.50**