Simon Steen-Andersen

Piano Concerto (2014)

for piano, sampler, video & symphony orchestra

Dur. 25′

TECHNICAL RIDER

MIDI Keyboard (Played by Nicolas Hodges):

Preferably a **Studiologic Numa Compact (1st version)**:
This is the only model that can currently be used for the piece.
(Studiologic Numa Compact 2 and 2x won't work.)

Sound
- 4 ch. output from 2 laptops on stage.
- Amplification (2 channels ?) piano
- Stereo PA (preferably not floating too high)
- 2 speakers under/next to piano
- Small mixer at a suitable location in the hall for live mixing.

(Normal strategy: match sampler through local speakers with acoustic sound of piano, add a balanced mix if sampler and live pno through PA. If PA speakers are hanging high, there should be centers on the floor).

Monitor for soloist and conductor.

Video
2 signals from laptops on stage:
- 1 going to a large projector for the big (the bigger the better!) screen behind and above the orchestra.
- 1 going to a small projector for the "custom screen" in front of the piano. This projector will in most cases have to stand in the audience space (short-throw lense) but can in some cases also be projected with a "tele" lense from behind/above the audience.

Custom screen of wood, maybe thick cardboard could work too, cut after mask, painted with a projection friendly white (matte).

The Orchestra needs stand lamps. Extra light/profiles for pianist and conductor (pianist and pno need to be lit without spilling light on the custom screen). All lights including stand lamps need to be black-out-able on cue from conductor.

A number of photographs taken at a performance in Luxembourg can be accessed via the following link: https://www.icloud.com/sharedalbum/da-dk/#BoCJtdOXmgJfBH
They show the placement of the keyboard on top of the grand piano; a possible computer set-up; the video screen, loudspeaker, and microphone placements; as well as the percussion set-ups.

Simon (or an assistant) will bring the two laptops (which have the necessary software installed) and soundcards with him.